



MEZZO-SOPRANO

AMBER FASQUELLE

„A Superb Mezzo-soprano with acting chops that held the audience riveted.“

Seen and Heard International

The Californian-Italian Mezzo-soprano, Amber Fasquelle, is a leading innovative artist of her generation. The strength, beauty, and capability of her voice allows her to sing the operatic, early music, lied and contemporary repertoires freely.

Amber joins the Ensemble of *Theater und Orchester Heidelberg* in 2025 where she debuts three major roles as Octavian in *Der Rosenkavalier*, Dorabella in *Così fan tutte*, and Aspasia in the Barockfest Schwetzingen's *Der in seiner Freiheit vergnügte Alcibiades*. As a concert artist she will solo in the winter of 2025 with the *Heidelberger Bach Chor*.

In 2024 Amber performed internationally as a concert soloist. With the *Amarillo Symphony* she sang *Beethoven 9*. This fall she sings as a soloist with the *Philharmonie Luxembourg* in their new work *pOpera*, and travels to London in the winter as a premiere soloist in the *London Festival of American music*, singing the music of the acclaimed female composer Odaline de la Martinez.

This year Amber was also the second prize winner of the *Felice Lattuada Competition*, and travelled to Latvia as a selected Semi-finalist of the *Belvedere international Competition*.

In 2018 Amber joined the *Deutsche Oper Berlin* for her European debut after winning the 2018 competition of the *Opera Foundation* in New York City. With the company Amber performed various leading and supporting roles including highlights as: Fox in *the Cunning Little Vixen*, Flora in *La Traviata*, and The Musician, with Simon Rattle, in *Manon Lescaut*.

In 2019 Amber was invited by Plácido Domingo to join his Opera Studio in Valencia Spain, *Perfeccionament Plácido Domingo*. In 2021 Amber finished her time in Spain on a high note as one of 12 finalists in the *international Montserrat Caballe Competition*.

Amber has also worked with *Theater Freiburg* and the *Cincinnati Opera*, and taken part in world renown music festivals such as *the Aspen Music Festival*, *Opera Theater St.Louis*, and *the Britten-Pears Aldeburgh festival*. In the Baroque Repertoire Amber has worked closely with the Cleveland Baroque Orchestra *Apollo's Fire*. From 2021-2023 Amber coached closely with the acclaimed baritone Thomas Quasthoff in the lied and concert repertoire.

Born and raised in San Francisco California, Amber holds both American and Italian citizenship. She trained at the Oberlin Conservatory, and Cleveland Institute of Music, and pursued her graduate degree at the Cincinnati College Conservatory of music. She was invited to join the Opera Studio of the Paris *Opéra de Bastille* at the young age of twenty three.