

AMBER FASQUELLE



The American Italian Mezzo-soprano, Amber Fasquelle, is a leading innovative artists of her generation. Her work as a singer spans the operatic repertoire, early music repertoire, and Lied traditions. Born and raised in San Francisco California, Amber trained at the Oberlin Conservatory, and Cleveland Institute of Music. She pursued her graduate degree at the Cincinnati College Conservatory of music, and was invited to join the Opera Studio of the Opéra de Bastille at the young age of twenty three. Throughout her studies, Amber took part in world premiere music festivals where she performed leading roles with: Aspen Music Festival, Opera Theater St.Louis, and the Britten-Pears Aldeburgh festival. Amber joined the Deutsche Oper Berlin for her first fest/ opera studio contract as a Stipendiat, after winning the 2018 competition of the Opera Foundation in New York City. Amber was invited by Placido Domingo in 2019 to the Opera Studio in Valencia Spain. In 2021 Amber finished her time in Spain on a high note as one of 12 finalists in the international Montserrat Caballe competition. Beyond her work with the Opera companies in Berlin and Valencia, Amber has also worked closely with Theater Freiburg and the Cincinnati Opera. This year Amber continues to refine her craft and share her passion on both the concert, Lied, and opera stages. In 2024 Amber will sing as the alto soloist in Beethoven's 9th symphony under the baton of George Henry Jackson with the Amarillo Symphony Orchestra. Amber's passion for innovation has led her to co-found Duo Dead Mermaids with renowned cellist Cicely Parnas.